



Music - Year 7



AUTUMN 1

Exploring Music Through Time - Ancient Era - Medieval Era - Renaissance Era

During this unit, we explore the history of music through different eras from ancient times to now. Students will develop their listening appreciation skills and learn about historical context and composers from the past such as Pachelbel. The elements of music are introduced and practiced through listening tasks and performance, which includes Renaissance singing and a keyboard performance of Pachelbel's Canon in D.

PRIOR LEARNING

Music Appreciation and familiarity of popular Classical pieces of music.

Summative Assessment 1

History of music knowledge test / listening and appreciation test and Fur Elise keyboard performance.

AUTUMN 2

Exploring Music Through Time Continued - Baroque Era- Classical Era - Keyboard Performance

We continue to explore Baroque to Classical eras during this half term. Students will become confident in their listening appreciation skills and continue to learn about historical contexts and composers from the past with a focus on Mozart and Beethoven. The elements of music are introduced and practiced through listening tasks and keyboard performance practice takes place leading towards an assessment of Beethoven's Fur Elise.

A growing understanding of how to listen and analyse music.
Performance Confidence.

PRIOR LEARNING

Composition and performing as an ensemble in time with a pulse.

Creativity and confidence in composition.

SPRING 1

Exploring Music Through Time Continued – Romantic to 20th Century Music

We will explore the orchestra, instruments and their families and become familiar with the sound of different orchestral sections and individual instruments. Whilst exploring 20th Century music, students will be introduced to Graphic Score and understand how various sounds (percussive and vocal) can represent different symbols through listening, performance and creative composition. Students will compose and perform a graphic score.

Rhythm - note names and lengths, performance and composition (African Djembe or Samba Batucada)

Students will begin to know note names and durations – how to perform these rhythms and identify through rhythmic dictation. We will perform rhythms with Djembe's or Samba equipment with confidence and expression.

Whole class performance skill, demonstrating a secure sense of pulse.
Listening and appraising.

Summative Assessment 2

Individual rhythm composition, performance and Stomp ensemble performance.

SPRING 2

STOMP Project

Students will learn about STOMP the Broadway show and work in groups to compose a rhythmic performance using recycled trash. Students will perform and compose different rhythms and be challenged with polyrhythms in performance and composition. We will explore structures and textures within music and students will demonstrate their basic and complex rhythmic notation knowledge through notation and performance. Students will be composing contrasting rhythms and will perform rhythms and polyrhythms as a group, in time with a pulse. They will be shown how to use effective rehearsal strategies as an ensemble to prepare for a performance assessment.

SUMMER 1 and SUMMER 2

Treble Clef Notation and The Blues

Students will learn how to read music on the treble clef. This unit coincides with the Blues, its historical context and artists. Students will learn how to work out notes to a Blues melody and perform the melody on glockenspiels and the keyboard. We will explore the 12 Bar Blues chordal accompaniment on keyboard and ukulele, include improvisation, and focus on whole class and individual performance.

Rhythm and pulse.
Ensemble performance, listening and appreciation, keyboard performance skill.

Summative Assessment 3

Knowledge test covering notes on a staff and Blues performance.



Music - Year 8

AUTUMN 1 AND 2

Band Skills - Classroom performances – Learn how to use different band instruments and perform as an ensemble.

Students develop their singing skills as a class ensemble and from week to week, students are introduced to new instruments all the while focusing on one song. Towards the end of the unit, students will build upon their various instrumental skills and learn ensemble skills as a class first before they separate into their own smaller ensemble groups. Students learn to work and rehearse as an ensemble and become confident in leading their groups or participating as an active member of an ensemble. Band skills – Singing, Ukulele, keyboard, drumming and bass guitar.

SPRING 1 AND 2

Reggae - We explore the historical context around Reggae music and study famous artists and songs. We develop our listening and appraising skill, whole class and individual performance skill whilst focusing on Bob Marley's 'Three Little Birds'. After exploring the origins of reggae music as a one of several different styles of Caribbean music, pupils learn how offbeat chords are a key feature of music in this genre. Pupils look at the famous reggae musicians, Bob Marley, Damian Marley, Koffee and more, the Rastafarianism religion and political messages. Pupils explore the different textural layers which make up reggae music before exploring the different themes used in traditional reggae lyrics. The stylistic conventions of reggae music and different sub-genres; Ska, Rocksteady and Roots Reggae. Throughout the whole unit, students develop their performance confidants when singing, playing ukulele and keyboard.

SUMMER 1 AND 2

Creating your own music - Music Technology – Students learn how to compose their own music using GarageBand in a genre of their choice. Throughout this unit, students are taught how to use and navigate their way around GarageBand with a goal of creating their own music. Students explore a range of musical elements that they will practice using to form their own composition. This includes chord progressions in two different key signatures, musical structures – binary, ternary and rondo, varying textures, and dynamics and how to create harmony, melody and bass lines. Students will be shown how to input and record in their ideas and will be introduced to a variety of compositional editing tools, effects and manipulations they can use to make their compositions their own. Students cover important aspects of music theory during this unit with a focus on keys and chords and terminology that is fundamental to use in lessons when discussing composition such as – chord (block and broken), scale, key, major, minor, diminished, bass line, root note, riff, texture, dynamics, and structure.



PRIOR LEARNING

Performance skills and ensemble work.
Good sense of pulse
Notation reading
Keyboard and ukulele performance

Summative Assessment 1

Performance assessment
Working as an ensemble (musicianship skill)
Rhythm notation

PRIOR LEARNING

Performance Confidence and listening analysis skill.
Understanding of musical elements
Music appreciation
Whole class performance musicianship – pulse, timing, confidence and resilience

Summative Assessment 2

Reggae performance of Three Little Birds
Knowledge test of Reggae contextual information

PRIOR LEARNING

Understanding of musical elements.
Familiarity of melodies that can be used when melody writing.

Summative Assessment 2

Composition on GarageBand
Knowledge test assessment on music theory



Music - Year 9

AUTUMN 1 AND 2

Advanced Band Skills - Classroom performances – students will take band skills to another level and master their musicianship and ensemble performance skills.

Students master their singing skills as a class ensemble and from week to week, students will be introduced to different instruments all the while focusing on one song. Towards the end of the unit, students will build upon their various instrumental skills and learn ensemble skills as a class first before they separate into their own smaller ensemble groups. Students recap on how to work and rehearse as an ensemble and become confident in leading their groups or participating as an active member of an ensemble. Band skills – Singing, Ukulele, keyboard, drumming and bass guitar. Students learn a more complex piece including melody and harmony in advanced key signatures. Additionally, they learn how to set up their equipment and understand how to work as a music technician. The complex piece brings new challenges in understanding how to read advanced notations for different instruments and difficult rhythm and timing.

SPRING 1 AND 2

Film Music - Explore the impact of music in film and learn how to compose music for a moving image.

Students will build upon their contextual knowledge of film and be introduced to the history of Film music from the Silent film era. We will explore film music composers and the devices composers use to create their film scores, which helps students create their own scores. Students practice devices on the keyboard in preparation to recording into software. Alongside this, students learn how to use music software such as GarageBand to compose their film scores against a storyboard they have created. Students revisit musical elements as they have to plan for all elements within their composition. Students develop their analysis skills and enhance their understanding around the impact and effect music can have on the moving image.

SUMMER 1 AND 2

Hip Hop and Rap – Learn about the history and context of Hip Hop and Rap and learn the features to perform and compose.

Students will explore the origins of Hip Hop and Rap and study some well known rappers and pieces. Students will become familiar with Hip Hop and Rap musical features, which will enable students to perform as soloists, as part of a class ensemble and smaller ensembles.

Students will be taught the musical features of Rap music including elements such as rhyming couplets, structure, phrasing, and themes and use previous instrumental skills and composition skills to create their own raps and perform these to the class.



PRIOR LEARNING

Performance skills and ensemble work.
Good sense of pulse
Advanced notation reading
Keyboard, bass, guitar, drums and ukulele performance

Summative Assessment 1

Performance assessment
Working as an ensemble (musicianship skill)
Rhythm notation
Advanced notations

PRIOR LEARNING

Keyboard skills
Composition knowledge
Music software
Music elements

Summative Assessment 2

Final composition
Knowledge test

PRIOR LEARNING

Listening analysis and appreciation and composition
Performance assessment
Musical elements
Listening and appraising skill

Summative Assessment 3

Final composition
Performance
Knowledge test



Music - Year 10



AUTUMN 1

Ensemble Performance

Unfamiliar Listening – Structure/harmony and tonality, rhythm, metre and tempo

Theory/composition – Structure (AB, ABA, ABACA), rhythm, metre and tempo, time signatures (simple and compound), melodic contour, circle of 5ths, cadences, inversions and harmonic devices. Chords in C Major and roman numerals. Maj/min/dim/sus 2 and sus 4.

PRIOR LEARNING

Performance skills, ensemble work, composition, listening analysis and music element familiarity.

Summative Assessment 1

Performance assessment

Knowledge tests on all the different music elements covered.

AUTUMN 2

Ensemble Performance

Composition Tasks practicing the elements covered.

Unfamiliar Listening – all elements covered.

Theory/composition/notation - harmony, dynamics, texture, rhythmic devices, metre, tempo, playing techniques, sonority and articulation.

Performance skills, ensemble work, composition and music elements.

SPRING 1

Theory listening practice on all elements covered.

Composition in practice

AOS 1 - Western Classical Tradition – Baroque – form and structure, context and composers. JS Bach Badinerie Section A.

Theory – Melodic devices

Performance - solo

PRIOR LEARNING

Performance skills, ensemble work, composition and music elements

Summative Assessment 2

Composition tasks, performance, PPE and knowledge test assessments

SPRING 2

AOS 1 - Set Work – Badinerie continued

Performance – solo and group

Composition coursework

Listening practice – unfamiliar listening for AOS1

Music theory, score reading - notation, listening, composition and performance. Key signatures. Element understanding

PRIOR LEARNING

Music theory, score reading - notation, listening analysis, composition and performance. Key signatures. Element understanding

SUMMER 1 AND 2

AOS 1 - Western Classical Tradition continued – Badinerie set work Section B

AOS 2 - Music for Ensembles - Chamber Music Unfamiliar Listening

Composition coursework deadline

Performance solo

Summative Assessment 2

Composition 1 Performance, PPE and knowledge test assessments



Music - Year 11



AUTUMN 1

Ensemble Performance
AOS 1 and AOS 2 - Listening and Appraising Retrieval
Badinerie- Neapolitan 6ths and modulation theory
Composition 1 (Free) Final Deadline
Unfamiliar listening – exam paper practice for PPE

PRIOR LEARNING

Performance skills, ensemble work, composition, listening analysis and music elements

Summative Assessment 1

Performance and composition assessment, knowledge tests and listening analysis tests.

Practice papers.

AUTUMN 2

Composition 2 (Brief) Introduction
AOS1 and AOS2 Listening analysis retrieval
AOS3 Introduction - Film Music listening and appraising – film music features and understanding of these through listening practice
Group performance

Performance skills, ensemble work, composition, listening analysis and music elements

PRIOR LEARNING

Performance skills, ensemble work, composition and music elements, essay writing and aural skill

Summative Assessment 2

Composition, performance, PPE and knowledge test assessment

SPRING 1

AOS3 - Film Music listening and appraising – film music features and understanding of these through Unfamiliar listening practice- AOS 1-4
Composition 2 to a brief continuation/start
AOS 4 – Africa set work and Popular music context and musical features understanding through study and unfamiliar listening.
Solo performance – final opportunity
PPE – Go through

PRIOR LEARNING

Music theory, score reading - notation, listening, composition and performance. Essay writing and unfamiliar listening techniques.

Summative Assessment 3

Listening assessment

Knowledge Tests

AOS 1-4 Unfamiliar listening and exam practice Performance
AOS 3 AND 4 – Set work 'Africa', context and musical feature continuation.
Composition and performance coursework due
A O S 1 - 4 Set Work Revision
Musical elements revision

SPRING 2

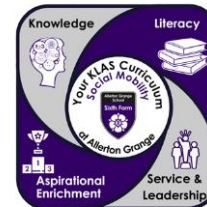
SUMMER 1 AND 2

AOS 3 – Film Music continuation and essay writing practice.
AOS 4 – Set work 'Africa', context and musical feature continuation.
AOS 1-4 Unfamiliar listening
Set Work Revision
Exam practice

Music theory, score reading - notation, listening analysis



Music - Year 12



AUTUMN 1

AOS 1 - Baroque – Vivaldi Set work – Ritornello 1-3
General Baroque features
Melodic dictation practice
Unfamiliar listening

AOS 3 - Music for Media - Bernard Herrmann's Psycho 'Prelude/Patrol Car'
Theory/composition - Chromatic Harmony
Composition
Solo Performance

PRIOR LEARNING

Performance skills, solo and ensemble work, reading notation, listening analysis and music elements

Summative Assessment 1
Performance and composition assessment, knowledge tests and listening analysis tests

AUTUMN 2

AOS 3 - Music for Media -Bernard Herrmann's Psycho Murder Scene
AOS 1 - Baroque - Purcell
Ensemble Performance - KS4&5 Concert
Essay writing practice – 10 markers Baroque
Unfamiliar listening - Baroque

Theory/composition - Chromatic Harmony
Exam Section C Practice – Media
Circle of 5ths
Essay writing practice – Music for Media
Unfamiliar listening – Music in Media

Performance skills, ensemble work, composition, listening analysis and music elements

SPRING 1

AOS 1 - Baroque Recap
AOS 1 - Romantic Piano – Chopin set work
Set Work Unfamiliar Listening

AOS 3 - Music for Media – Bernard Herrmann's 'Murder' scene and 'Cellar scene' from Psycho.
Composition chromatic harmony - theory and tasks
Solo performance
Set Work Unfamiliar Listening – Media

PRIOR LEARNING

Performance, composition, listening analysis, theory.

Summative Assessment 2
Composition, performance, PPE and knowledge test assessment

SPRING 2

AOS 1 - Romantic piano – Chopin
Advanced chromatic harmony theory
Exam practice with a focus on Section B Romantic piano

Set Work Unfamiliar Listening – Media and Pop Music
AOS 3 - Music for Media - Michael Giacchino's Up 'Married Life'
Ensemble performance - KS4&5 Concert
Solo and ensemble performance

Music theory, score reading - notation, listening, composition and performance

SUMMER 1

AOS 1 - Unfamiliar listening
Set Work Revision
AOS 1 - Romantic Piano - Grieg

AOS 3 - Michael Giacchino - Up 'Escape to Muntz Mountain'
Composition coursework
Solo Performance

PRIOR LEARNING

Music theory, score reading - notation, listening, composition and performance

Summative Assessment 3
Final Composition 1 submission, performance, PPE, essay writing and knowledge test assessment

SUMMER 2

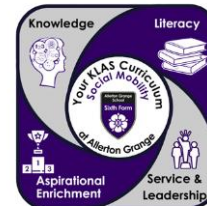
AOS 1 Set work, listening and analysis
AOS 1 - Romantic Piano - Grieg
Section A and B part of the exam

Practice Media essay writing for Section C of exam (30 marker) – making connections
Performance – 6 minutes
AOS 2 – Popular Music - Unfamiliar listening
AOS 2 – Popular music – Stevie Wonder Set Work study.
Composition coursework deadline – composition 1.

Music theory, score reading - notation, listening, composition and performance



Music - Year 13



AUTUMN 1

Solo Performance
Retrieval on Baroque solo concerto and Romantic piano
AOS 1 - Mozart Opera – Marriage of Figaro Set Work.

Composition – Final composition edits and begin planning for brief composition.
AOS 2 and 3 – General Unfamiliar Listening
AOS 2 – Pop music set work – Stevie Wonder

PRIOR LEARNING

Performance skills, solo and ensemble work, reading notation, listening analysis and music elements

Summative Assessment 1
Performance and composition assessment, knowledge tests and listening analysis tests from all AOS

AUTUMN 2

AOS 1 - Mozart
Ensemble Performance - KS4&5 Concert

Composition – Brief coursework
AOS 1, 2 and 3 - General Listening Exam technique
AOS 2 – Pop music set work – Stevie Wonder

Performance skills, ensemble work, composition, listening analysis and music elements

SPRING 1

AOS 1, 2 and 3 - General Listening Exam technique
AOS 1 - Romantic Piano - Chopin AOS 1 - Mozart

Composition – brief coursework
Solo Performance
AOS 2 – Pop music set work – Muse

PRIOR LEARNING

Performance skills, ensemble work, composition, listening analysis and music elements

Summative Assessment 2
Performance, composition and listening analysis

SPRING 2

AOS 1, 2 and 3 - General Listening Exam technique
Solo performance
Composition brief – deadline
AOS 2 – Pop music set work – Muse
Exam preparation

Performance skills, ensemble work, composition, listening analysis and music elements

SUMMER 1

AOS 1, 2 and 3 - Unfamiliar listening and essay writing focus
Exam preparation
AOS 1, 2 and 3 - Unfamiliar listening and essay writing focus
Exam preparation

PRIOR LEARNING

Listening analysis and music elements
Listening analysis and music elements

SUMMER 2