

English - Year 9 End of Term 1 (Poetry)			
Expectations	Classwork, homework and assessments shows student has knowledge of:		
	The core poems ( The Laboratory, Havisham and Salome).	Poetic terminology and how devices are used for effect.	How poets explore themes such as relationships, power, gender, control, jealousy etc..
		Comparative ideas between the poems.	
Developing	Students may be able to give a simple summary of the poems they have studied. They will be able to recall some simple details from some of the poems but this will often be vague and there may be misunderstandings. Students may begin to select simple references to support their ideas, but responses will be mostly descriptive. Students may begin to make some simple comments about the evidence they have chosen, but this may not always be relevant or accurate. Written responses will often be limited and students will tend to paraphrase from the text rather than infer. Students may begin to make simple comparisons between the poems, but they will struggle to compare in written responses. Responses will often show little awareness of the poet and their intentions and there will be limited evidence of poetic terminology.		
Secure	Students will demonstrate a good understanding of the main ideas in the core poems they have studied. They will be able to recall relevant information from all of the poems and will be able to select some evidence to support their ideas. Students will begin to make relevant comments about how language is used for effect. Students will mostly make relevant inferences but explanations may not always be consistently clear. Students will begin to make relevant comparisons between the poems they have studied; they will demonstrate a good understanding of their themes. Students will begin to use poetic terminology in their responses and will be able to identify some of these methods in the poems. Students will begin to demonstrate some awareness of how contextual issues have influenced poets' choices.		
Complex	Students can confidently discuss a wide range of ideas explored within each of the poems they have studied. They can select a wide range of appropriate evidence from the poems to support their ideas. Students will be able to clearly discuss how the poets use language to create meaning, taking into consideration alternative interpretations. Students may even begin to explain with some clarity how form and structure is used for effect. Students will confidently make links and comparisons between the poems. Students will provide clear and detailed written responses about the poems they have studied and will be able to confidently talk about the significance of themes and issues explored within them. Students will consistently show an awareness of the poets within their written responses and will make relevant links to contextual issues which may have influenced them.		