

Drama - Year 9 End of Year			
Topics	Classwork, quizzes, practical, verbal feedback shows student has knowledge of		
	Devising Stimulus, devising from a range of stimuli to create a range of	Brecht Epic Theatre Introducing the key elements of Epic Theatre	Greek Theatre and choral techniques and Live Theatre
	Missing Dan Nolan Production design, interpreting author's intention	Monologues Devising from a stimulus, performance practice	Blood Brothers Interpreting script and character, design. Following character
Developing	Students show an understanding of devising from a range of stimuli, applying the techniques of a practitioner to create clear pieces of Drama. Students have a developing understanding of script analysis, character interpretation and how to recognise changes in narrative. There is a developing understanding of the impact of Greek theatre on Drama. Students can recall and use key techniques and ideas from Year 7 and Year 8. Students can comment and evaluate their own and others work, recognising areas for improvement.		
Secure	Students show a secure understanding of devising from a range of stimuli, applying the techniques of a practitioner to create clear pieces of Drama. Students have a secure understanding of script analysis, character interpretation and how to recognise changes in narrative. There is a secure understanding of the impact of Greek theatre on Drama. Students can recall and use key techniques with clear understanding and ideas from Year 7 and Year 8. Students can comment and evaluate their own and others work with clear understanding, recognising areas for improvement.		
Complex	Students show a complex understanding of devising from a range of stimuli, applying the techniques of a practitioner to create imaginative pieces of drama. Students have a detailed understanding of script analysis, character interpretation and how to recognise changes in narrative. They have a clear understanding of the impact of Greek theatre on Drama. Students can recall and use key techniques and ideas from Year 7 and Year 8 with sophistication. Students can comment and evaluate their own and others work with insight, recognising areas for improvement.		