

Art - Year 9 End of term 1

Art - Year 9 End of term 1			
Expectations	Classwork, homework and assessments shows student has knowledge of		
	Introduction to Surrealism	Experimenting with media	Watercolour techniques
	Proportions of the face/figure	Design Ideas	Tertiary colour mixing
Developing	<p>The student is developing their knowledge and understanding of the work of the Surrealist Movement and can analyse the artist's work developing their understanding. They are introduced to proportions of the face and figure, developing their mathematical skills using correct measurements in their drawings. They are continuing to develop their skills experimenting with a range of media and techniques such as pen and wash, stick and ink, watercolour, and mono printing. Students show some understanding of the ideas of Surrealism in their designs and final outcome. Assessment is currently based upon key pieces of work, a final outcome as well as knowledge organiser testing.</p>		
Secure	<p>The student is secure in their knowledge and understanding of the work of the Surrealist Movement and can analyse the artist's work in detail showing their understanding. They are introduced to proportions of the face and figure and can mathematically use correct measurements in their drawings. They have a secure knowledge of a range of techniques such as pen and wash, stick and ink, watercolour, and mono printing. Students show a secure understanding of the ideas of Surrealism in their designs and final outcome. Assessment is currently based upon key pieces of work, a final outcome as well as knowledge organiser testing.</p>		
Complex	<p>The student is highly confident in their knowledge and understanding of the work of the Surrealist Movement and can analyse the artist's work in depth and detail. They are introduced to proportions of the face and figure and can use mathematics confidently and independently in their drawings. They are confident experimenting with a range of media and techniques such as pen and wash, stick and ink, watercolour, and mono printing. Students show a highly complex understanding of the ideas of Surrealism in their designs and final outcome. Assessment is currently based upon key pieces of work, a final outcome as well as knowledge organiser testing.</p>		