

## Drama - Year 8 End of year

|            |                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                 |                                |
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|            | Classwork, quizzes, practical, verbal feedback shows student has knowledge of                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                 |                                |
| Topics     | <b>Melodrama</b>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Status Script - Naturalism</b>                                                                               | <b>Sparklesh</b>               |
|            | <b>Documentary Theatre - devising from a stimulus and link to real life events</b>                                                                                                                                                                                                                                                                                                                                                                      | <b>Greek Theatre - how to interpret and apply techniques to create theatre using Splendid as a practitioner</b> | <b>Slapstick and character</b> |
| Developing | Students show some understanding of the range of topics covered. Students can recognise status, elements of documentary and verbatim theatre, basic elements of design and their application in Drama. Knowledge and understanding is consolidated through performance and evaluation and linking to basic concepts studied. Performance work is controlled, imaginative and understanding.                                                             |                                                                                                                 |                                |
| Secure     | Students show a secure understanding of the range of topics covered. Students can clearly identify and use the use of documentary and verbatim theatre, basic elements of design and their application in Drama. Knowledge and understanding from Year 7 is further developed through performance and evaluation and linking to basic concepts studied. Performance work is confident, imaginative and understanding.                                   |                                                                                                                 |                                |
| Complex    | Students show a complex understanding of the range of topics covered. Students can clearly identify and use the use of devising, use of documentary and verbatim theatre, detailed elements of design and their application in Drama. Knowledge and understanding from Year 7 is further developed through performance and evaluation and linking to basic concepts. Performance work is sophisticated with originality, imagination and understanding. |                                                                                                                 |                                |

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| <b>ark - theatre design, script analysis</b>                                               |
| <b>nd Commedia - exaggerated character and physicality</b>                                 |
| ents of devising, use of<br>l understanding from Year 7<br>rk is developing with more      |
| status, elements of devising,<br>dge and understanding from<br>ormance work is progressing |
| l use status, elements of<br>Drama. Knowledge and<br>cepts studied. Performance            |