

Art - Year 8 End of term 1

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Expectations	Classwork, homework and assessments shows student has knowledge of		
	Colour theory	Observational drawing	Control using paint
	Mexican art and culture	Tone and Markmaking	Design ideas
Developing	<p>The student can draw with increasing accuracy and can add tone and markmaking with some control, showing a limited range of tones. They have a developing understanding of colour theory; primary and apply basic colour mixing in their work. They have developed some control using paint when rendering images of flowers and have a developing understanding of the visual characteristics of Mexican folk art, and reflect this in their work when designing their own responses. Assessment is currently based upon key pieces of work in sketchbooks as well as knowledge organiser testing.</p>		
Secure	<p>The student can draw with increasing confidence and accuracy and can add tone and markmaking with a range of clear tones; shadow, mid tones and highlights. They have a secure understanding of colour theory and can colour mix a good range of colour to render images. They have good level of control of paint and show in their work a confident grasp of watercolour techniques. They can identify the visual characteristics of Mexican art and are able to reflect this style in their own work with increasing confidence. Assessment is currently based upon key pieces of work in sketchbooks as well as knowledge organiser testing.</p>		
Complex	<p>The student can draw with confidence; demonstrating accurate proportions and an in-depth understanding of tone and markmaking to create the illusion of form. They have a complex understanding of colour theory; can mix colours independently and render colour with accuracy. They have confident control of paint and show in their work a sophisticated grasp of watercolour techniques. They can identify the visual characteristics of Mexican art and are able to reflect this style in their own work with individuality and flare. Assessment is currently based upon key pieces of work in sketchbooks as well as knowledge organiser testing.</p>		