

## Music - Year 7 End of term 1 (Rhythm and African/Samba Music)

Expectations	Classwork, homework and assessments shows student has knowledge of:		
	Rhythm Reading	Rhythm Performing	Rhythm Composing
	Ensemble Performance	Leadership in Performance	General Musicianship Skills
<b>Developing</b>	<p><b><u>Performance:</u></b></p> <ul style="list-style-type: none"> <li>➤ Participate in a simple performing task, following instructions.</li> <li>➤ Perform with reasonable fluency and accuracy.</li> </ul> <p><b><u>Composition (DEMONSTRATION OF KNOWLEDGE):</u></b></p> <ul style="list-style-type: none"> <li>➤ Compose a rhythm consisting of minims and crotchets and suggest a call and response idea.</li> </ul>		
<b>Secure</b>	<p><b><u>Performance:</u></b></p> <ul style="list-style-type: none"> <li>➤ Maintain an appropriate role within an ensemble, performing accurately and fluently, demonstrating a high level of confidence.</li> </ul> <p><b><u>Composition (DEMONSTRATION OF KNOWLEDGE):</u></b></p> <ul style="list-style-type: none"> <li>➤ Compose a 4 bar rhythm using minims, crotchets, quavers and semi-quavers. Make a contribution to a group call and response composition.</li> </ul>		
<b>Complex</b>	<p><b><u>Performance:</u></b></p> <ul style="list-style-type: none"> <li>➤ Perform more challenging parts, following complex parts.</li> <li>➤ Demonstrate outstanding performance skills, showing high levels of confidence and technical ability.</li> <li>➤ Lead a call and response accurately.</li> </ul> <p><b><u>Composition (DEMONSTRATION OF KNOWLEDGE):</u></b></p> <ul style="list-style-type: none"> <li>➤ Compose a 4 bar rhythm using minims, crotchets, quavers, semi-quavers, dotted notes and rests. Compose a syncopated call and response and main groove rhythm/Polyrhythm.</li> </ul>		