

| English - Year 7 End of Term 1 (Literature Through the Ages) | | | |
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| Expectations | Classwork, homework and assessments shows student has knowledge of: | | |
| | Origins The Odyssey | Renaissance Literature Extracts from Shakespeare’s | The Romantic Movement Blake’s The Echoing Green and The School Boy Coleridge’s Frost at Midnight |
| | Victorian Literature Extracts from Charles Dickens’s Oliver Twist | Genesis Adam and Eve – original sin The Garden of Eden | |
| Developing | Students can recall some details about each of the literary periods they have studied, but this information may be limited. Students may have some awareness of the writers they have encountered and may be able to recall simple details about the socio-historical context of each era. Students may be able to provide a simple summary of the texts they have studied. At times, students may be able to select some evidence from the texts to support their ideas. Students may be able to make some simple comments about what language suggests, but this may not always be clear or relevant. Written responses may often be limited and students may tend to paraphrase from the text rather than infer. | | |
| Secure | Students have a good understanding of each literary period and they can recall relevant information about the writers they have studied. They will have a good understanding of the socio-historical context of each era. Students will begin to demonstrate some awareness of important issues explored within the literature they have analysed. Furthermore, students will be able to select some evidence from the text to justify their ideas and will begin to make relevant comments about how language is used to create meaning. Students will be able to make relevant inferences in their written responses to texts but this may not be consistently clear. | | |
| Complex | Students can recall a wide range of information about the writers of each literary period and they will have a detailed knowledge of the socio-historical context of each era. Students can confidently discuss how social factors influenced writers, taking into consideration important issues explored within literature at that time. Furthermore, students can confidently identify evidence from the texts they have encountered and will begin to discuss clearly how writers use language to create meaning. Students will begin to discuss their inferences with clarity in detailed written responses. | | |