

Art - Year 7 End of term 1

Expectations	Classwork, homework and assessments shows student has knowledge of		
	Colour theory	Observational drawing	Control using paint
	Aboriginal Art	Tone and Markmaking	Positive and Negative space
Developing	<p>The student is developing their understanding of colour theory and its uses within Art and Design, as well as the context of history surrounding Aboriginal Art. They are developing their observational drawing skills, with some understanding of the process behind tone and markmaking. They have developed some control using paint seen within their workbook and final outcomes produced on the front page. Some understanding of positive and negative space can be seen in their use of lettering in their final Aboriginal outcome. Assessment is currently based upon key pieces of work as well as knowledge organiser testing.</p>		
Secure	<p>The student is secure in their understanding of colour theory and it's uses within Art and Design as well as the context of history surrounding Aboriginal Art. They demonstrate control in their observational drawing skills, with good understanding of the process behind tone and markmaking. They have clear control using paint seen within their workbook and final outcomes produced on the front page. Clear understanding of positive and negative space can be seen in their use of lettering in their final Aboriginal outcome. Assessment is currently based upon key pieces of work as well as knowledge organiser testing.</p>		
Complex	<p>The student is very confident in their understanding of colour theory and it's uses within Art and Design as well as the context of history surrounding Aboriginal Art. They demonstrate a high level of control in their observational drawing skills, with clear understanding of the process behind tone and markmaking. They have excellent control using paint seen within their workbook and final outcomes produced on the front page. Confident understanding of positive and negative space can be seen in their use of lettering in their final Aboriginal outcome. Assessment is currently based upon key pieces of work as well as knowledge organiser testing.</p>		