Edna: (*opening door, and announcing*) Inspector Goole.

(*The* Inspector *enters, and* Edna *goes, closing* *door after her. The* Inspector *need not be a big man but he creates at once an impression of* ***massiveness, solidity*** *and* ***purposefulness****. He is a man in his fifties, dressed in a plain darkish suit of the period. He speaks carefully, weightily, and has a disconcerting habit of looking hard at the person he addresses before actually speaking.)*

Inspector: Mr Birling?

Birling: Yes. Sit down inspector.

Inspector: (*sitting*) Thank you, sir.

Birling: Have a glass of port – or a little whisky?

Inspector: No, thank you, Mr Birling. I'm on duty.

Birling: You're new, aren't you?

Inspector: Yes, sir. Only recently transferred.

Birling: I thought you must be. I was an alderman for years – and lord mayor two years ago – and I’m still on the bench – so I know the Brumley police offices pretty well – and I thought I’d never seen you before.

Inspector: Quite so.

**TASK #1** – Complete single word analysis on the words highlighted in the stage directions. What can you infer about the Inspector based on them?

**6. The Inspector**

**TASK #4** – How do you think Priestley wants the audience to react to the Inspector when they first see him enter?

**TASK #2** – ‘He speaks carefully, weightily…’ – What do these adverbs suggest about the Inspector?

**TASK #3** – Why do you think the Inspector looks ‘hard’ at the person he addresses before speaking?

**TASK #6 –** Why does Mr Birling mention his societal positions to the Inspector?

**TASK #5** – The Inspector’s lines are short and blunt compared to how Mr Birling speaks. Why?

**Status –** Identify vocabulary which suggests that Lennie admires George.

What does this suggest about both men’s status in the relationship?