I don’t want to lecture you two young fellows again. But what so many of you don’t seem to understand now, when things are so much easier, is that a man has to make his own way – has to look after himself – and his family too – and so long as he does that, he won’t come to much harm. But the way some of these cranks talk and write now, you’d think everybody has to look after everybody else, as if we were all mixed up together like bees in a hive – community and all that nonsense. But take my word for it, you youngsters – and I’ve learnt in the good hard school of experience – that a man has to mind his own business and look after himself and his own – and—

*We hear the sharp ring of a front door bell. BIRLING stops to listen.*

**TASK #1** – Highlight all of the personal pronouns. Does the fact they are all masculine tell you anything about Birling or the time the play is set?

**5. Birling’s Speech #2**

**TASK #4** - Why does Birling emphasise the fact that Gerald and Eric are ‘young’?

**TASK #2** – Look at the word ‘again’ in the first line. What does it imply about Birling?

**TASK #3** – Who is Birling referring to when he says, ‘the way some of these cranks talk…’?

**TASK #6 –** Why does the doorbell ring when it does?

**TASK #5** – How does Birling disregard the socialist ideology in this extract? Try and use a quotation in your answer.

**Status –** Identify vocabulary which suggests that Lennie admires George.

What does this suggest about both men’s status in the relationship?