

Music development plan summary: Allerton Grange School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Theresa Casey
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	ArtForms
Name of other music education organisation(s) (if partnership in place)	DJ School

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a rich and cultured subject, which equips students with powerful tools and knowledge for their future ahead.

Key **powerful knowledge** (substantive) in music is:

- A strong comprehension of **the interrelated dimensions of music**: melody, articulation, dynamics, texture, structure, harmony/tonality, instruments/sonority, rhythm, tempo and styles. We refer to this as **MAD T SHIRTS** from KS3 – KS5.
- The ability to use this knowledge to **analyse, perform, compose and evaluate music**.
- An understanding and appreciation of how music is relevant to the world around them, expanding a student's **cultural** knowledge.

Students at KS3 receive two to three lessons of music every two weeks throughout the whole school year. By the end of KS3, students will experience music from a range of genres and cultures through the **disciplines** of music. Through **theory, performance,**

composition, listening and learning about the cultural/historical context, we aim to instil a knowledge and enjoyment of the music that exists around them.

Key **disciplinary knowledge** is:

- ▶ **Theory**
- ▶ **Listening and Appraising/Analysis**
- ▶ **Composition**
- ▶ **Performance**

The KS3 units of work are sequenced in a way to ensure that performing, composing and listening skills are built upon over time in preparation for if students continue music at GCSE. Throughout KS3, we cover the History of Music (from Ancient to 20th Century Modern Music), Rhythm and Treble Clef, STOMP, Blues, Band Skills, Creating your own Music, Reggae, Advanced Band Skills, Hip Hop and Rap and Film Music. The KS3 curriculum embeds solo and ensemble performance practice.

The following components will be sequenced throughout the Scheme of Learning at KS3:

Historical contexts

Listening and appreciation

World music

Theory (MAD T SHIRTS)

Performance (this can be in the form of individual/whole class ukulele, keyboard, singing or a mixture of all)

Music technology

Composition

Musical notation

We offer **Eduqas GCSE Music at KS4** and **AQA Music A-Level at KS5**. Students at KS4 access six lessons across two weeks and KS5 students access eleven lessons. Senior Leaders have supported Music at KS5 when allowing courses to go ahead with smaller numbers of 3-5 – keeping music alive. National average of students taking music at KS5 is lower than 1%.

All music classes are mixed ability and the curriculum is informed by the model music curriculum and designed so that every child can access music throughout their schooling at Allerton Grange School. Teachers have high expectations of all students and lessons are designed so that all students including SEND, DAHIT and EAL students can achieve their best possible outcome. There is a focus on teaching complex vocabulary sequenced throughout our knowledge rich curriculum, which will raise social mobility amongst our students.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

<p><u>Extra-Curricular</u></p>	<p>Club</p>
<p>We run a number of extra-curricular Music groups including Samba Band, Grade 5 Music Theory, Junior and Senior Concert Band, Junior and Senior School of Rock, Jazz Band and Choir. Students from all year groups can access these clubs for free. See the table to the right for more information on ability and/or age requirements.</p>	<p>Samba (Suitable for anyone who loves drums, rhythms and noise!)</p>
<p><u>Peripatetic Music Tuition</u></p>	<p>Pit Band (Invite only)</p>
<p>At Allerton Grange we are very proud to offer tuition on the following wide and diverse range of instruments:</p>	<p>Jazz Club (Suitable for grade 2 and above musicians and singers)</p>
<p>Brass – Trumpet, Cornet, Euphonium and Trombone with the capacity for other brass instruments if required</p>	<p>Musical Vocal Rehearsal (Invite only)</p>
<p>DJing – Digital DJ Controller and Mixer Decks</p>	<p>Gr. 8-13 Advanced Rockers! (Suitable for students who have attended School of Rock before/can play a rock based instrument/sing)</p>
<p>Drums – Drum Kit and Percussion including Samba</p>	<p>Junior Concert Band (Suitable for grade 1-3 musicians)</p>
<p>Guitars – Electric, Acoustic and Bass</p>	<p>Senior Concert Band (Suitable for grade 3-8 musicians)</p>
<p>Keyboards – Piano and Electric Keyboards</p>	<p>Gr. 7 School of Rock (Suitable for anyone who wants to learn instruments or enjoys playing as a group)</p>
<p>Strings – Violin, Viola, Cello, Double Bass</p>	<p>Choir (Everyone welcome)</p>
<p>Vocals – All Styles</p>	
<p>Woodwind – Flute, Clarinet, Saxophone, Recorder</p>	
<p>Students will receive at least 30 lessons a year. Students will learn in class sizes from 1 to 4 depending on the instrument and the numbers of students who want to learn. For example - on the guitar, groups of 3 are manageable. Lessons last 20 minutes.</p>	
<p><u>Music Tuition Cost</u></p>	
<p>Allerton Grange funds the majority of music tuition, however, it is necessary to ask that parents pay towards this cost. Lessons cost £51.50 a term for each instrument studied. £51.50 per term is excellent value compared to the average cost of a private lesson outside of school which is £40-60 per hour.</p>	
<p>The cost to school of one instrumental tutor per hour, per term is £480. When the parental contribution is subtracted, school still pays over 50% of this cost. If a child qualifies for free school meals, they are entitled to one free instrumental lesson throughout the year.</p>	

Instrument Loans

Students can loan instruments from the music department if availability allows. If there is no availability, the local hub ArtForms have a lot of instruments to loan.

The Department

Students are able to use our 4 practice rooms every day to rehearse as individuals or in groups. Students can also access the main classrooms for keyboard and ensemble performance practice if they are free.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

The music department hold four concerts and a musical every year. These concerts are opportunities for all students to audition and get involved and for the extra-curricular groups to showcase their hard work. Students, friends and family can all purchase tickets to attend these events. The musical provides a matinee for FSM students at no cost.

In addition to this, students have an opportunity to perform at our Culture Day in front of all year groups to perform music from cultures that our AGS students represent. The whole school attend these performances for free.

Additionally, we organise a European tour for the students who commit to our extra-curricular ensembles throughout the year and so far we have toured Belgium, Italy, Edinburgh and France with Rhineland on the horizon. Students pay for the opportunity to go on tour throughout the year.

Students have performed to many unfamiliar audiences in venues ranging from Band Stands on the sea to little Italian villages. In the past, students have performed at Leeds Civic Hall, Local Primary Schools, St. Gemma's Hospice, local church events and busked at Sainsbury's. This year we took part in Red Kite's Battle of the Bands at The Wardrobe in Leeds and won!

The music department work closely with feeder schools. Once a year we invite local Primary Schools to the musical matinee for free. Further to this, the music department has a long standing transition project where we work closely with local Primary Schools to collaborate on a different music project every year. Throughout the year, AGS music students act as leaders for the younger students and work together to prepare for an end of year transition project concert. Families are welcome to come to this event at a minimum donation of £1, which contributes to future projects.

The department organises trips. For example, concert performances such as Chamber music at The Venue in Leeds Conservatoire, Mozart's Opera at the Royal Opera House in London, Sheku Kanneh-Mason at the Wardrobe and The Prom and Pudsey Civic Hall. We work in partnership with the local music hub ArtForms to organise these opportunities for our students.

Leadership opportunities – every year, AGS students are given the opportunity to apply to be a Music Ambassador and a part of the Trainee Tech Team. These students assist with organisation and preparation of concerts and the music transition project.

In the future

This is about what the school is planning for subsequent years.

We would like to improve the recruitment of younger students to join the extra-curricular programme. We intend to do this through more assembly performances where students can see live music being performed by their fellow students who belong to extra-curricular clubs.

Our curriculum is ever-evolving and we intend to embed new strategies for effective listening and analysis tasks throughout the scheme of learning at KS3.

Further information for parents, carers and students:

The Department for Education published a [guide for parents and young people](#) on how students can get involved in music in and out of school, and where they can go to for support beyond the school.

Artforms is the music education hub for Leeds. Working with schools and partners, they aim to give all children and young people in Leeds the opportunity to learn an instrument, make music with others, to sing and to progress through levels of excellence. Visit <https://artformsleeds.co.uk/> for more information.