

GCSE Music – Eduqas – Revision Topics

Set work: J.S. Bach - Badinerie – Section A and B

- Key signatures – overall key and key changes within both sections
- Melodic movement and devices
- Cadences throughout – make sure you can identify an imperfect and perfect cadence for each movement
- Texture
- Alto clef
- Ornaments
- Compositional device i.e. sequence/imitation
- The actual name – either J.S. Bach or Johann Sebastian Bach – not just Bach!



Johann Sebastian Bach

German composer (1685–1750)

Set work: Africa by Toto

- Key signatures – overall keys (Overall B Major and choruses A Major), chord progressions and key changes within all sections
- Melodic movement, devices and features (pitch range, shape, male vocal, harmonies etc.)
- Developments (compare and contrast) from one section to the next
- Tempo – moderately fast
- Instrumentation
- Metre and rhythm – 2/2, use of ostinato rhythms, quavers, syncopation etc.
- Riffs A and B and definition of riff – repeated melodic idea throughout a piece of music
- Vocal developments – solo, duet, trio etc.
- Texture – melody and accompaniment (homophonic)
- Harmonic rhythm – how many chords appear in each bar.
- Year of composition and composer/s - Composed by band members David Paich and Jeff Porcaro. Recorded by the American rock band Toto in 1981 for their fourth studio album entitled Toto IV. Released in 1982. Genre: soft rock



Unfamiliar listening revision

You must be familiar with the definitions of key terms and have the ability to listen to these features in a listening scenario.

Tip - Do lots of listening to different styles and identify features!

MADTSHIRTS	Element/Area	Examples of theory to look at/key words
M	<ul style="list-style-type: none"> ➤ Melody 	<ul style="list-style-type: none"> ➤ Melodic Devices - e.g. conjunct, disjunct, triadic, sequence, imitation Identifying Intervals Melodic dictation – pitch direction and accidentals
A	<ul style="list-style-type: none"> ➤ Articulation 	<ul style="list-style-type: none"> ➤ e.g. slurs, staccato, accents
D	<ul style="list-style-type: none"> ➤ Dynamics 	<ul style="list-style-type: none"> ➤ <i>pp, p, mp, mf, f, ff</i>, crescendo, diminuendo/decrescendo – all Italian terms
T	<ul style="list-style-type: none"> ➤ Texture 	<ul style="list-style-type: none"> ➤ e.g. unison, octaves, homophonic, heterophonic, imitative, polyphonic, melody and accompaniment

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S	➤ Structures	➤ e.g. Binary, Ternary, Rondo, Theme and Variation, Pop Song Structure, 12 Bar Blues, Strophic, Through-composed, Forms such as - AABA, ABAB' etc.
H	➤ Harmony and Tonality ➤ Harmonic Devices	➤ e.g. major, minor, modal, atonal ➤ e.g. scale degrees/modulations/ chord names (roman numerals) ➤ e.g. Key Signatures – circle of 5ths ➤ e.g. Pedal/Drone ➤ e.g. Cadences e.g. Identify through listening – Perfect, plagal, imperfect and interrupted
I	➤ Instrumentation/types of ensemble	➤ e.g. Jazz ensemble, chamber music, Musical Features of different Areas of Study
	➤ Instruments – recognition and function	➤ e.g. Instruments within the Brass, Woodwind, Percussion and String family
	➤ Sonority explanation	➤ e.g. describing the sound quality
R	➤ Rhythmic devices	➤ e.g. hemiola, ostinato, syncopated, triplets, cross rhythms ➤ Identifying rhythms - dictation
T	➤ Tempo	➤ e.g. adagio, andante, allegretto, allegro, vivace, accelerando, ritordando etc
	➤ Time signatures	➤ e.g. 6/8, 4/4 (compound and simple times)
S	➤ Style/genre	➤ Film music, Classical, Jazz, Pop, Rock, Welsh folk, Country etc.
Describing melody and accompaniment parts	➤ Melody – pitch, instrument, ascending, descending, arch shape, stepwise, triadic, scalar, disjunct, conjunct etc. ➤ Accompaniment – e.g. alberti bass, arpeggio, triadic, arpeggio, pedal, drone.	

Useful websites

- **Teoria** (www.teoria.com - [teoria - Exercises](#)) and **toned ear** ([Ear Training \(tonedear.com\)](http://Ear Training (tonedear.com))) for ear training – chords/intervals/melodic dictation etc.
- **Music Terms Quiz**
[Resource\(eduqas.co.uk\) https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1289](http://Resource(eduqas.co.uk) https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=1289)
- **GCSE Music Revision theory questions** - good for recapping on elements and harmony and putting this knowledge into context.
[Resource\(eduqas.co.uk\) https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=716](http://Resource(eduqas.co.uk) https://resources.eduqas.co.uk/Pages/ResourceSingle.aspx?rId=716) –
- **General resources page** - Eduqas Digital Educational Resources -
<https://resources.eduqas.co.uk/Pages/ResourceByArgs.aspx?subId=21&vId=2>

Essay Writing Skills

- ***In addition:***

- Use of musical terminology.
- Introduction – context of film and date, composers approach to composition (composition toolkit).
- Mature and consistent writing style.
- Comprehensive musical understanding.
- Illustrate musical examples – think like the person reading your essay doesn't know anything about the music.

Point (musical examples)

Time Stamp

Convey (the aural experience)

Effect (the music portrays)

Link (back to the question)

