KS4 Music FACE IT

REVISION MODEL

The FACE it revision model in Music



Use the <u>revision guide</u> and set work resources to create notes on specific topics. These can be in the form of:

- Flash cards (key terms/meanings) for the 4 Areas of Study (AOS1-Musical forms and devices, AOS2-Music for Ensemble, AOS3-Film Music and AOS4-Popular Music)
- Mind maps for set works-Africa and Badinerie
- Element summary sheets/K0
- Practice questions for listening – self-quizzing



Test yourself - do you actually know the set works, key word definitions from memory and are able to identify theory through listening?

- 'Brain-dump' mind-map on a general topic. Write down as much as you can, then check your notes to identify what you didn't remember!
- Use the <u>knowledge</u> organisers and listening <u>tasks</u> to test yourself – or get a friend to test you!



3.



- Use knowledge organisers and resources to link your knowledge together when conducting a listening exam paper.
- Can you explain the definition for each word or symbol?
- Can you recall a range of musical features for each Area of Study or Set Work?
- Tick off each big topic once you feel confident you know a range of knowledge about it!

TEST IN EXAM CONDITIONS

4.



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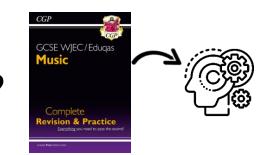


- Sit through a practice listening exam.
- Set a timer, i.e. 15 minutes for a 10 mark essay.
- ✓ Point
- ✓ Evidence identify music theory with time stamps
- ✓ Explain effect
- \checkmark Link back to question
- Check the mark scheme supplied

FACE it revision model

Students should use FACE it, to support their revision planning and as a diagnostic tool:

Have you learnt your FACTs?



Have you practised Applying your knowledge in context questions?

Have you started to **C**onnect ideas with more synoptic questions?

Have you tested yourself in timed Exam conditions?



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WJEC/EDUQAS GCSE MUSIC PRACTICE QUESTIONS on the MUSICAL ELEMENTS YEAR 10 LISTENING COURS



(x)		Underline the section of the movement from which this extract is taken.	
		Section A Section B	
The played three times or you to complete your ing of the extract.	(64)	State the key of this section (e.g. C major).	
	(c)	State how this key relates to the key at the end of this extract.	
(4.2)			
	(4)	identify the rhythmic device used at the start of the extract.	
and address of the			
	(4)	identify the bar and beat number where the wisikes play in unison with	th the flute.
		Bar	
C () 20	m	Name the harmonic device used at bar 30 beat 1.	
cr , 1 2 +			
	w	identify a bar where the cells plays a variant a motif K.	
		tar	
	01	identify the pitch of the note played by the visia in bor 17 beat 1. Rewrite this pitch	
		00 the truble clef	(ii) the bass clef

Conclusion from multical differences in transmission for the second conclusion of the secon

