

Revision Checklist: English Literature Paper 1

Section A: Shakespeare <i>Macbeth</i>	
Key Characters	
Macbeth	
Lady Macbeth	
The Witches	
Macduff	
Banquo	
Malcolm	
King Duncan	
Lady Macduff	
Fleance	
Donaldbain	
The Porter	
Themes	
Power	
Violence	
Ambition	
Guilt, morality and retribution	
Madness	
Gender: Masculinity/ Femininity	
Manhood	
Loyalty vs Betrayal	
Order vs Chaos	
Duplicity (appearance and reality)	
Fate vs Free will	
Kingship/ Leadership	
The Supernatural	
Symbols/ Motifs	
Blood	
Serpents	
Light vs Darkness	
Nature (disruption of nature)	
Sleep	
The dagger	
Hands	
Ghosts and hallucinations	

<i>Macbeth</i> Continued	
Context	
The Great Chain of Being	
Divine Right of Kings	
Jacobean attitudes towards the supernatural/ witchcraft	
King James I	
The Gunpowder Plot	
Religion in Jacobean England	
Gender roles in Jacobean England	
Key Vocabulary	
Tragedy	
Tragic hero	
Audience	
Jacobean	
Playwright	
Play	
Soliloquy	
Tragic flaw/ fatal flaw	
Regicide/ regicidal	
Treason/ treachery	
Tragic Downfall	
Hubris (excessive pride)	
Foil	
Patriarchy	
Supernatural	
Prophecies	
Tyrant/ Tyranny/ Tyrannical	
Predestination	
Machiavellian	
Patriotic	
Equivocation/ equivocal	
Paranoia	
Conscience	
Catalyst	
Catharsis (release of audiences' emotions at the end of the play)	

Section B: Charles Dickens <i>A Christmas Carol</i>	
Key Characters	
Ebenezer Scrooge	
Jacob Marley	
The Ghost of Christmas Past	
The Ghost of Christmas Present	
The Ghost of Christmas Yet to Come	
Bob Cratchit (Scrooge's clerk)	
Fred (Scrooge's nephew)	
Tiny Tim	
The Cratchit Family	
Fezziwig	
Belle	
Themes	
Transformation	
Poverty/ Social Injustice	
Family	
Capitalism	
Redemption	
Charity	
Christmas Spirit	
Morality and Guilt	
Forgiveness	
The Threat of Time	
Greed vs Generosity	
Ignorance vs Enlightenment	
Isolation	
Symbols/ Motifs	
Characters as symbols: Scrooge, The Cratchits, Fred, each of the ghosts, the charity workers	
Light (Ghost of Christmas Past and Ghost of Christmas Present) vs Darkness (Ghost of Christmas Yet to Come)	
Marley's chains	
Ignorance and Want	
Food	
Youth/ children vs Death	
The weather	

<i>A Christmas Carol</i> Continued	
Context	
Dickens' childhood and literary impact	
Victorian Religious beliefs/ Christmas Tradition	
Class division/ disparity in Victorian society	
The Poor Laws	
The Workhouses	
Malthusian/ Thomas Malthus	
Key Vocabulary	
Novella	
Stave	
Protagonist	
Reader	
Victorian	
Writer	
Allegory/ Allegorical	
Social Commentary	
Microcosm	
Inequality	
Capitalism	
Society	
Exploitation	
Purgatory	
Divine Retribution	
Redemption/ Salvation	
Transformation/ Metamorphosis	
Altruism/ Altruistic	
Misanthropic	
Damnation	
Philanthropy/ Philanthropic	
Magnanimity/magnanimous	
Humanity	
Didactic Text	
Compassion	
Foreshadowing	
Pathetic Fallacy	

