

English Language	
Paper 1	<p>Explorations in creative reading and writing</p> <p>Section A: Reading • one literature fiction text</p> <p>Section B: Writing • descriptive or narrative writing</p>
How it's assessed	<p>Written exam: 1 hour 45 minutes • 80 marks • 50% of GCSE</p> <p>Questions</p> <p>Reading (40 marks) (25%)– one single text</p> <ul style="list-style-type: none"> • Question 1 Recall the information (4 marks) • Question 2 Effects of language (8 marks) • Question 3 Effects of structure (8 marks) • Question 4 Evaluate the statement (20 marks) <p>Writing (40 marks) (25%)</p> <ul style="list-style-type: none"> • 1 extended creative writing question (24 marks for content, 16 marks for technical accuracy)
Paper 2	<p>Writers' viewpoints and perspectives</p> <p>Section A: Reading • one non-fiction text and one literary non-fiction text</p> <p>Section B: Writing • writing to present a viewpoint</p>
How it's assessed	<p>Written exam: 1 hour 45 minutes • 80 marks • 50% of GCSE</p> <p>Reading (40 marks) (25%) – two linked texts</p> <ul style="list-style-type: none"> • Question 1 Identify the true statements (4 marks) • Question 2 Summarise the similarities/ differences (8 marks) • Question 3 Effects of language (12 marks) • Question 4 Compare the writers' viewpoints/ perspectives (16 marks) <p>Writing (40 marks) (25%)</p> <ul style="list-style-type: none"> • 1 extended opinion writing question (24 marks for content, 16 marks for technical accuracy)
Non-examination Assessment: Spoken Language	<p>What's assessed (AO7–AO9) • presenting • responding to questions and feedback • use of Standard English</p> <p>Assessed • teacher set throughout course • marked by teacher • separate endorsement</p>