



GCSE DRAMA REVISION CHECKLIST

Section		Revised?	RAG
A: Theatre roles and terminology	Types of staging – Proscenium, in the round, traverse, end on, promenade, thrust		
	Stage positioning (upstage, downstage, stage left etc.)		
	Roles and responsibilities in the theatre		
B: Blood Brothers			
Design	Costume for each character at each stage in the production including colour, fabric, material, accessories and condition all appropriate to time period		
	Set Design: Overall considerations for a production of this scale with an orchestra		
	Set Design: For each key location / scene including colour, material, condition, scale and practicality – how do you get things on and off stage etc.		
	Lighting Design: For each key moment how you would create mood and atmosphere to support the aims of the production. Include colour, intensity, focus and technical language such as spotlight, fade, wash and gobo		
Themes	For each of the following, revise where and how those themes are presented in the play. What is the playwright's intention?		
	Nature Vs Nurture		
	Social Class		
	Superstition and fate		
	Money		
Characters	What are their intentions? What are their motivations? How do they interact with other characters? How would you use voice and movement skills to portray them generally and at key points in the play? How would you use the performance space?		
	Mickey		
	Edward		
	Mrs Johnstone		
	Mrs Lyons		
	Linda		
	Narrator		
	Minor characters – Sammy, the teachers, councilors etc.		
Section C			
Live Theatre Production	YOU MUST CHOOSE WHICH PRODUCTION YOU ARE GOING TO WRITE ABOUT NOW AND REVISE THAT.		
For at least 3 key moments (acting)	What voice skills including pace, pitch, pause, tone, accent, emphasis were used.		
	How and what this communicated to the audience (analysis)		
	Why these creative choices were made and the impact it had on the audience (evaluation)		

	What movement skills were used including action, gesture, facial expressions, movement, spacing, weight placement and dynamics.		
	How and what this communicated to the audience (analysis)		
	Why these creative choices were made and the impact it had on the audience (evaluation)		
	Character relationships – track how relationships, dynamics, conflicts etc developed and were performed throughout the play		
For at least 3 key moments (design)	Lighting – how was it used to create mood and atmosphere? How was it used to communicate key themes? Colour, focus, intensity, type, special effects, transitions		
	Sound – how was it used to create mood and atmosphere? How was it used to communicate key themes? Volume, direction, types of sound, special effects		
	Set Design: How it was used to create meaning? How was it used to communicate key themes? Materials, effects, space, scale, levels and colour		
	Costume including hair, make-up and accessories – how it was used to communicate character? How was it used to communicate key themes? Materials, style, cut and fit, colour, texture and condition		
	For each design, track how decisions fit the overall production aims, style, genre etc.		
Context building	Read reviews for your chosen production		
	Research the company of your chosen production. What is their style? Do they usually work this way?		
	Research the playwright – what was their original intention? Does that match what you have scene? Was this piece a re-imagining on an original? How has this production stayed the same or been developed from the original?		