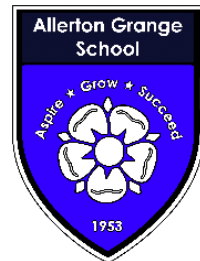


GCSE Classical Civilisation – The Homeric World

The Mycenaean Age Revision Checklist

Unit		Revised	RAG
Key Sites	The dating of the Mycenaean age		
	The site of Mycenae		
	The site of Tiryns		
	The evidence for and against Troy VI and Troy VIIa being the site of Homer's Troy		
Life in the Mycenaean Age	The typical palace complex and megaron		
	The functions and uses of palaces		
	Hunting		
	Armour and weapons		
	Trade		
	Chariots		
	Clothing		
	How the Linear B tablets were preserved		
	What Linear B recorded		
	The significance of Linear B		
Decorative Arts	Frescoes: typical designs		
	Frescoes: Techniques		
	Frescoes: Colours		
	Jewellery: Types and materials		
	Jewellery: Metal working techniques		
	Types of storage vessels		
	Types of drinking vessels		
	Animal figurines		
	Phi, psi and tau figurines		
	Votive offerings		
	Ivory carving		
Tombs, Graves and Burial	Burial Customs		
	Structure and use of shaft graves		
	Structure and use of cist graves		
	Structure and use of tholos tombs		
	Structure and use of chamber tombs		
	The use of funerary objects		
	The locations of Grave Circle A and Grave Circle B		
	The contents of Grace Circle A		
	The contents of Grace Circle B		
	Death masks		



GCSE Classical Civilisation

Homer's *Odyssey* Revision Checklist

Unit		Revised	RAG
Books	Book 9 – The Cyclopes		
	Book 10 - Circle		
	Book 19 – Odysseus and Eurycleia		
	Book 21 – The Great Bow		
	Book 22 – The Battle in the Hall		
Literary Techniques and Composition	The definition of epic poetry		
	How the <i>Odyssey</i> might have been composed and performed		
	What makes the <i>Odyssey</i> an epic poem		
	The importance of epithets		
	The importance of formula		
Themes	The concept and importance of <i>xenia</i> (guest-friendship)		
	Deceit and trickery		
	The civilisation and barbarism of places and characters		
	The role of revenge and justice		
	The concept and importance of <i>nostos</i> (the desire to return home)		
	The role of fate		
The character of Odysseus	The qualities of Odysseus as a leader, husband and father		
	The presentation of him as a warrior and hero (<i>kleos</i>)		
	His intelligence (<i>metis</i>) and oratorical skills		
	His relationship with his protector goddess Athena		
The portrayal of key characters	The role of the gods		
	The portrayal of the suitors		
	The portrayal of the crew of Odysseus		
	The portrayal of Polyphemus as a monster and keeper of livestock		
	The portrayal of Circe as a witch and host		
	The portrayal of Penelope as a host, wife and queen		
	The portrayal of Telemachus as a son and hero		
	The loyalty or disloyalty of Odysseus' slaves		