

# KS5 Music FACE IT

REVISION MODEL

# The FACE it revision model in Music

1.

## LEARNT THE FACTS



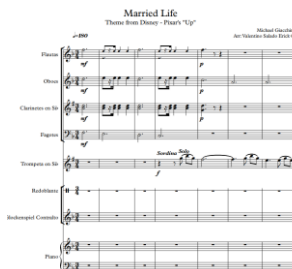
Use your scores, element summary and set work analysis sheets to create notes on specific topics.

These can be in the form of:

- Flash cards (key terms/meanings) for the 3 Areas of Study (AOS1-Area of study 1: Western classical tradition 1650–1910, AOS3-Music for Media and AOS5-Jazz)
- Mind maps for all set works
- Element summary sheets/KO
- Practice questions for listening – self-quizzing

2.

## APPLY IN CONTEXT



Test yourself - do you actually know the set works, key word definitions from memory and are able to identify theory through listening?

- 'Brain-dump' mind-map on a general topic. Write down as much as you can, then check your notes to identify what you didn't remember!
- Use the knowledge organisers and listening tasks to test yourself

3.

## CONNECT IDEAS



### Teaching guide: Area of study 1 (the operas of Mozart)

This resource is a teaching guide for Area of Study 1 for our A-level Music specification (7272). All students will need to study:

- Strand A (Baroque solo concerto)
- Strand B (The operas of Mozart)
- Strand C (The piano music of Chopin, Brahms and Grieg).

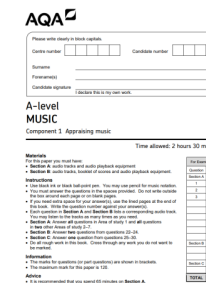
[Appraising music – listening](#)

Use knowledge organisers and resources to link your knowledge together when conducting a listening exam paper.

- Can you explain the definition for each word or symbol?
- Can you recall a range of musical features for each Area of Study or Set Work?
- Tick off each big topic once you feel confident you know a range of knowledge about it!

4.

## TEST IN EXAM CONDITIONS

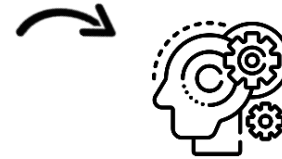
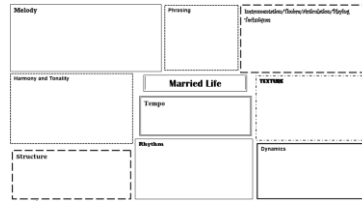


- Sit through a practice listening exam.
- Set a timer, i.e. 45 minutes for a 30 mark essay.
- ✓ Point
- ✓ Evidence – identify music theory with time stamps
- ✓ Explain effect
- ✓ Link back to question
- Check the mark scheme supplied

# FACE it revision model

Students should use FACE it, to support their revision planning and as a diagnostic tool:

Have you learnt your **F**ACTs?



Have you practised **A**pplying your knowledge in context questions?



Have you started to **C**onnect ideas with more synoptic questions?

**A-level MUSIC**  
Component 1 Appraising music  
Time allowed: 2 hours 30 minutes

Have you tested yourself in timed **E**xam conditions?

