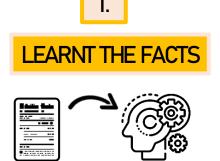
## The FACE it revision model in A Level DRAMA

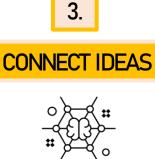


- Flash cards key scenes. Include performance and design. Equus, Antigone and Live Theatre
- Graphic organisers Make them actually graphic by sketching your concepts for Antigone and Equus
- Research everything written about your live theatre choice

	2.	
APPLY IN CONTEXT		



- Can you explain how and why you would create meaning in every scene?
- Zoom in on minute detail and acutely apply the language of Drama
- Create model answers for each question without a time limit.
- Looking at your facts, how will you use theatrical processes to communicate meaning?



- The forensic level of detail used for voice, movement and interaction needs to be consistent for each question
- How does your concept for each play track throughout each scene?
- How can you adapt your intro for Live Theatre to respond to different statements?



4.

- Use past exam questions to rehearse the process of responding under time pressure.
- Use past exam questions for different sections of both plays