

The FACE it revision model in A Level DRAMA

1.

LEARNT THE FACTS



- Flash cards – key scenes. Include performance and design. Equus, Antigone and Live Theatre
- Graphic organisers – Make them actually graphic by sketching your concepts for Antigone and Equus
- Research everything written about your live theatre choice

2.

APPLY IN CONTEXT



- Can you explain how and why you would create meaning in every scene?
- Zoom in on minute detail and acutely apply the language of Drama
- Create model answers for each question without a time limit.
- Looking at your facts, how will you use theatrical processes to communicate meaning?

3.

CONNECT IDEAS



- The forensic level of detail used for voice, movement and interaction needs to be consistent for each question
- How does your concept for each play track throughout each scene?
- How can you adapt your intro for Live Theatre to respond to different statements?

4.

TEST IN EXAM CONDITIONS



- Use past exam questions to rehearse the process of responding under time pressure.
- Use past exam questions for different sections of both plays