



## A LEVEL DRAMA AND THEATRE REVISION CHECKLIST

Section		Revised?	RAG
A: Live Theatre	You must choose which production you are writing about now. As you revise, create your 500 words of notes that will be submitted 2 weeks before the exam		
Introduction	Key production details – date, venue, theatre company, brief overview of the production including style and performance conditions		
Key moments. At least 4	How meaning was communicated through performance – zoom in on key lines and write Describe, Analyse, Evaluate sentences / paragraphs for vocal and physical skills.		
	How meaning was communicated through design – do for each design element (lighting, sound, costume, set design including props). Write Describe, Analyse Evaluate sentence / paragraphs for each element.		
Research	Published reviews; themes and issues; playwright intentions; whether this is new work, a revival or a re-contextualisation; the context of the theatre company.		
Statements	Create a bank of provoking statements in the style of what you will be asked to argue in the question. For example: Theatre today has nothing to say to young people. Use the statements to create and answer your own practice questions		
Section B: Equus			
Characters	Revise how they are presented throughout the play. Make notes on how you would have them performed at key points throughout the play. Voice and movement skills. How they interact with other characters. Stage positioning		
	Dysart		
	Alan Strang		
	Frank and Dora Strang		
	Hester Saloman		
	Jill Mason		
	Harry Dalton		
Context	Revise the social, historical and cultural context of the play		
	Reviews and literary criticism of the play		
	Original Performance Conditions and the Daniel Radcliffe revival		
Themes	Where and how are they presented in the play? As a theatre maker, what can you do to communicate that theme effectively?		
	Faith		
	Religion		
	Ritual and Worship		

	Mental health, psychiatry and rehabilitation		
	Conflict between reason and passion		
	Judgement		
Design	Overall design concept – Use the stage directions. Create sketches and diagrams		
Section C: Antigone			
Characters	Revise how they are presented in the OPC and in your re-contextualisation throughout the play. Make notes on how you would have them performed at key points throughout the play. Voice and movement skills. How they interact with other characters. Stage positioning		
	Creon		
	Antigone		
	Ismene		
	Haemon		
	Soldier		
	Teiresias		
	Messenger		
	Eurydice		
The Chorus	What is the role of the chorus in OPC and in your interpretation		
Context	Revise the social, historical and cultural context of the play		
	Reviews and literary criticism of the play		
	Original Performance Conditions in Ancient Greece		
Themes	Where and how are they presented in the play? As a theatre maker, what can you do to communicate that theme effectively?		
	Politics and Power		
	Gender		
	Death		
	Justice		
Design	Overall design concept – Use the stage directions. Create sketches and diagrams for your re-contextualisation		
Brecht & Epic Theatre	Go over the key ideas and techniques of Brecht and Epic Theatre		