

A-Level Classical Civilisation

The World of the Hero Revision Checklist

Homer – *The Iliad*

Literary Source: *Homer, 'Iliad' translated by E. V. Rieu, revised translation by D. C. H. Rieu (Penguin)*

Prescribed Books	Revised?	RAG	Characters	Revised?	RAG
Book 1			Achilles		
Book 3			Agamemnon		
Book 4			Ajax, son of Telamon		
Book 6			Diomedes		
Book 9			Menelaus		
Book 10			Patroclus		
Book 16			Hector		
Book 17			Paris		
Book 18			Andromache		
Book 19			Priam		
Book 22			Aeneas		
Book 23			Sarpedon		
Book 24			Helen		
			Zeus		
			Hera		
			Athena		
			Poseidon		
			Apollo		

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Topics	Themes	Revised?	RAG
Literary Techniques and Composition	Structure and plot of the epic		
	- Language of the epic including narrative and descriptive techniques and their effects; - Speeches - Formulae - Flashbacks - similes		
	- Literary context in which the <i>Iliad</i> was created and handed down including: - oral tradition and context - transmission of the text - whether it was the work of one or more poets (the Homeric Question)		
The Heroic World: Characterisation and Themes	Concept, values and behaviour of a hero, including the ideas of <i>timē</i> (honour) and <i>kleos</i> (reputation)		
	Life in Troy and the Greek war camp		
	Characterisation of major and minor characters		
	The portrayal of war		
	Death and mortality		
	<i>Menis</i> (wrath, anger)		
	Reconciliation		
The Social, Cultural and Religious Context	Power of fate		
	Roles of the immortals		
	Relationship between immortals and mortals		
	Family and friendship		
	Hospitality and guest friendship (<i>xenia</i>)		
	Relationship between men and women, parents and children		
	Part played by women in the epic and their position in society		
	The role of the slave		

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Virgil – *The Aeneid*

Literary source: Virgil, '*Aeneid*' translated by D. West (Penguin)

Prescribed Books	Revised?	RAG
Book 1		
Book 2		
Book 4		
Book 6		
Book 7		
Book 8		
Book 9		
Book 10		
Book 11		
Book 12		

Characters	Revised?	RAG
Aeneas: His Imperial Destiny		
Aeneas: As a leader		
Aeneas: Portrayal as a Roman hero (post-Homeric hero)		
Aeneas: Portrayal as a Homeric hero		
Aeneas: As a lover		
Aeneas: As a family man		
Aeneas: His <i>pietas</i>		
Ascanius/Iulus		
Anchises		
Dido		
Anna		
The Sibyl		
Latinus		
Amata		
Nisus		
Euryalus		
Turnus		
Mezentius		
Lausus		
Evander		
Pallas		
Drances		
Camila		
Juturna		

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Virgil – *The Aeneid*

Literary source: Virgil, '*Aeneid*' translated by D. West (Penguin)

Key Topics	Themes	Revised?	RAG
Literary Techniques and Composition	Composition of the epic		
	Architecture (structure) of the epic		
	Plot of the epic		
	- Language of the epic including the use of: - Speeches - Themes - Flashback - similes		
	Homeric Influence		
The Heroic World: Characterisation and Themes	Concept, values and behaviour of a Greek and Roman hero		
	Characterisation of major and minor characters		
	Role of Aeneas in Rome's Imperial Destiny		
	Portrayal of War		
	- The portrayal of different nations; - Trojans - Greeks - Carthaginians - Italians		
The Social, Cultural and Religious Context	Moral values implicit in the <i>Aeneid</i> including <i>pietas</i> (duty to gods, state and family) and its contrast with <i>furor</i>.		
	Importance of fate and destiny.		
	Role of the immortals and the relationship between mortals and immortals		
	Family and Friendship		
	Relationships between men and women, parents and children		
	Part played by women in the epic and their position in society		
Historical and political background	- Augustan context in which the <i>Aeneid</i> was produced including: - The political and historical background of the civil war - Augustus' rise to power and consolidation of his rule		
	Virgil's relationship to Augustus and his regime and the extent to which they are promoted within the epic		
	Virgil's anti-Augustan voice within the epic.		
	Promotion of the Roman Empire.		