



## A-Level Classical Civilisation – Beliefs and Ideas

### Greek Religion Revision Checklist

Topic		Revised?	RAG
<b>The Nature of the Olympian Gods</b>	The Olympian deities.		
	Anthropomorphism and the scope of the gods power.		
	The reciprocal relationship between gods and mortals.		
	The significance of Homer for Greek ideas about the gods.		
	The significance of Hesiod for Greek ideas about the gods.		
	The significance of the Homeric Hymns for Greek ideas about the gods.		
	The different roles, contexts and functions of the Olympians as reflected in their common epithets (e.g. Zeus Agoraios, Zeus Phratrios, Zeus Philios and Zeus Herkeios) and the extent to which these were thought of as separate, distinct entities.		
	The role and nature of hero cults.		
	The extent to which worship of the gods and heroes were Panhellenic, localised or personal.		
	<b>Prescribed source:</b> Black figure Panathenaic Amphora depicting Athena, 333–332 BC.		
<b>Personal Experience of the Divine</b>	The Eleusinian Mysteries.		
	The importance of initiation, personal religious choice and individual participation at the Eleusinian Mysteries.		
	The Homeric Hymn to Demeter.		
	<b>Prescribed source:</b> Red-figure plaque depicting the cult of Eleusis, c.400–300 BC		
	Asclepius as a god and a hero.		
	The healing cult of Asclepius.		
	Incubation and miracles at Asclepieia.		
	The Asclepion at Epidaurus and miracle inscriptions.		
	<b>Prescribed source:</b> Marble relief/anatomical votive from the shrine of Asclepius on the island of Melos.		
	The local healing cult of Amphiaraus.		
	The oracle at Dodona.		
	The nature of the help and advice sought from the oracle at Dodona by private individuals (the lead tablets).		

<b>Religion and Society</b>	Household Religion			
	Women in Religion			
	Deme Religion Participation			
	Polis Religion Participation			
	Panhellenic Religious Participation			
	Religious Authority: <input type="checkbox"/> Priests <input type="checkbox"/> Priestesses <input type="checkbox"/> Archōns <input type="checkbox"/> Epimelētai			
	Impiety and pollution			
	The links between 'politics' and religion. The Panathenaia and its significance for Athens.			
<b>Places of Worship</b>	The Athenian Acropolis and its civic importance to Athens. <b>Prescribed source: The Acropolis</b> <input type="checkbox"/> The Parthenon <input type="checkbox"/> The Erechtheion			
	Consultation of the Delphic Oracle. <b>Prescribed source:</b> Attic red-figure kylix depicting a consultation of the Pythia, by the Kodros painter, c.440–430 BC.			
	<b>Prescribed source: The site of Delphi</b> <input type="checkbox"/> The Temple of Apollo <input type="checkbox"/> The Theatre <input type="checkbox"/> The Sacred Way <input type="checkbox"/> The Treasuries <input type="checkbox"/> The Stadium			
	The Olympia Games and their Panhellenic significance. <b>Prescribed source: The site of Olympia</b> <input type="checkbox"/> The Temple of Zeus at Olympia <input type="checkbox"/> The chryselephantine cult state of Zeus <input type="checkbox"/> The Treasuries <input type="checkbox"/> The Echo Stoa <input type="checkbox"/> The Stadium			

<b>Rituals and Priests</b>	Ideas about why ritual was performed		
	Priests and priestesses, including: <ul style="list-style-type: none"> <li><input type="checkbox"/> the role of the priest in conducting rituals</li> <li><input type="checkbox"/> the connection between aristocratic families and priesthoods</li> <li><input type="checkbox"/> role of women in religious rituals</li> </ul>		
	The purpose, process and significance of blood sacrifices		
	<b>Prescribed source:</b> Red-figure amphora depicting sacrifice, the Nausicaa Painter, c.450 BC		
	The role of libations in both state and private contexts.		
	The role of votive offerings in both state and private contexts.		
<b>Religion and Philosophy</b>	The rise of philosophical thinking and how this was viewed within Greek society, including the extent to which these ideas were truly 'new'.		
	The critique of the 'gods of Homer' and their anthropomorphism, as voiced by Xenophanes.		
	Socrates and accusations of 'impiety'.		
	Socrates' ideas on the divine, justice and why he may have disagreed with the Homeric/Hesiodic idea of the gods.		
	The extent to which Socrates' ideas were radical or controversial.		