

The FACE it revision model in A-Level Classics

1.

LEARNT THE FACTS



Use your folders to create notes on specific topics. These can be in the form of:

- Flash cards
- Bullet points to summarise
- Mind maps categorising ideas
- Flow diagrams
- Timelines
- Drawings/comics

2.

APPLY IN CONTEXT

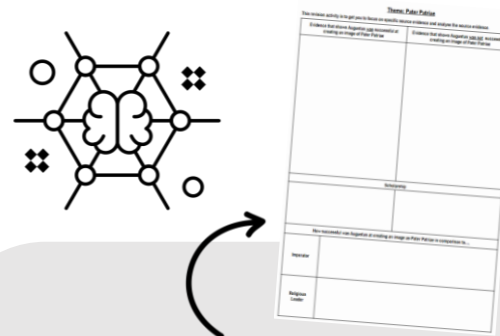


Test yourself - do you know the topic from memory?

- 'Brain-dump' mind-map on a general topic. Write down as much as you can, then check your notes to identify what you didn't remember!
- Use retrieval quizzes to test yourself - or get a friend to test you!
- Complete your revision workbooks.

3.

CONNECT IDEAS

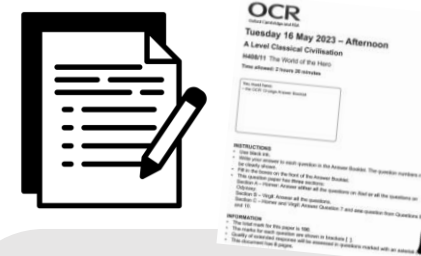


Plan essays using your planning sheets.

- Is your knowledge robust enough on all topics?
- Can you give examples of source evidence on all topics?
- Can you give quotes or summarise prescribed literature as evidence?
- Can you recall scholarship for each topic and theme?

4.

TEST IN EXAM CONDITIONS



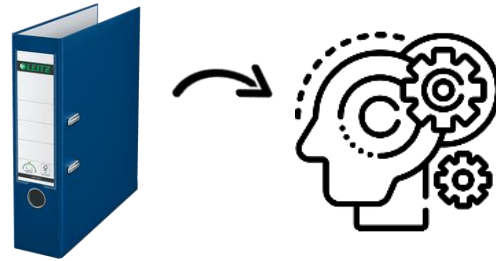
Complete practise exam questions.

- Set a timer
 - 105 minutes for Imperial Image & Greek Religion.
 - 140 minutes for The World of the Hero.
 - 45 minutes for 30 mark essays.
 - 30 minutes for 20 mark essays.
- Check your answers against the mark schemes.

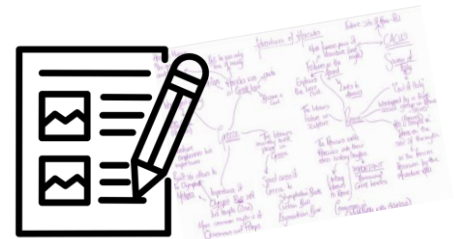
FACE it revision model

Students should use FACE it, to support their revision planning and as a diagnostic tool:

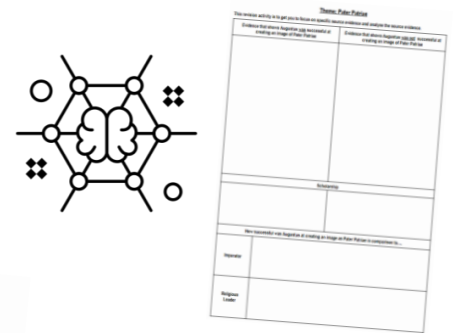
Have you learnt your **F**ACTs?



Have you practised **A**pplying your knowledge in context questions?



Have you started to **C**onnect ideas with more synoptic questions?



Have you tested yourself in timed **E**xam conditions?

