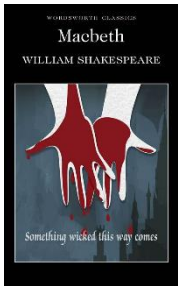





	Term 1	Term 2	Term 3
<b>Y10</b>	<b>Theme: The Corrupting Power of Unchecked Ambition</b>  <p><b>Texts studied:</b></p> <ul style="list-style-type: none"> <li>- Shakespeare <i>Macbeth</i></li> <li>- AQA Anthology: Power and Conflict cluster <i>Ozymandias</i>, <i>London</i>, <i>My Last Duchess</i> and <i>Tissue</i></li> </ul> <p><b>Exam preparation for:</b></p> <ul style="list-style-type: none"> <li>• Literature Paper 1 Section A</li> <li>• Literature Paper 2 Section B</li> </ul>	<b>Theme: Powerful and Powerless Voices</b>  <p><b>Texts studied:</b></p> <ul style="list-style-type: none"> <li>- Non Fiction extracts to support opinion writing</li> <li>- AQA Anthology: Power and Conflict cluster <i>Exposure</i>, <i>Kamikaze</i>, <i>The Charge of the Light Brigade</i> and <i>Bayonet Charge</i></li> </ul> <p><b>Exam preparation for:</b></p> <ul style="list-style-type: none"> <li>• Language Paper 2 Section B</li> <li>• Literature Paper 2 Section B</li> </ul>	<b>Theme: Abuse of Power: Guilt and Responsibility</b>  <p><b>Texts studied:</b></p> <ul style="list-style-type: none"> <li>- J.B Priestley <i>An Inspector Calls</i></li> <li>- AQA Anthology: Power and Conflict cluster <i>Remains</i>, <i>War Photographer</i>, <i>Poppies</i>, <i>Storm on the Island</i>, <i>Extract from The Prelude</i>, <i>The Emigree</i> and <i>Checking Out Me History</i></li> <li>- A selection of unseen poems.</li> </ul> <p><b>Exam preparation for:</b></p> <ul style="list-style-type: none"> <li>• Literature Paper 2 Section A/ B and C</li> </ul>
	<p><b>Core concepts:</b> Ambition, violence, corruption, the futility of power, gender, fate vs free will, leadership vs tyranny, duplicity, morality and guilt.</p>	<p><b>Core concepts:</b> Viewpoints/ perspectives, crafting language, form and structure for effect. War, patriotism, disillusionment, dehumanisation.</p>	<p><b>Core concepts:</b> Social responsibility, exploitation, inequalities, duplicity and reputation, justice and guilt. Memory/ trauma, nature, identity, corruption.</p>
	<p><b>Assessment:</b> Half Term 2: <i>Macbeth</i> Question</p>	<p><b>Assessment:</b> Half Term 3: Spoken Language Exam Half Term 4: Comparative Poetry Question</p>	<p><b>Assessment:</b> Summer PPEs: Literature Paper 2 (full paper) : Language Paper 2 (Section B only)</p>
<b>Y11</b>	<b>Theme: Powerful Voices; Powerful Views</b>  <p><b>Texts studied:</b></p> <ul style="list-style-type: none"> <li>- A Christmas Carol</li> <li>- Non-fiction extracts</li> </ul> <p><b>Exam preparation for:</b></p> <ul style="list-style-type: none"> <li>• Language Paper 2 Section A</li> <li>• Literature Paper 1 Section B</li> </ul>	<b>Theme: Writing as a Reader, Reading as a Writer</b>  <p><b>Texts studied:</b></p> <ul style="list-style-type: none"> <li>- Fiction extracts</li> </ul> <p><b>Exam preparation for:</b></p> <ul style="list-style-type: none"> <li>• Language Paper 1 Section A &amp; B</li> </ul>	<b>Theme: Final Examination Preparation</b> <p>-Revision of core texts, key knowledge and content and continued application of learning to exam style questions.</p>  <p><b>Papers:</b></p> <ul style="list-style-type: none"> <li>-Literature Paper 1 (<i>Macbeth</i> &amp; <i>A Christmas Carol</i>)</li> <li>-Literature Paper 2 (<i>An Inspector Calls</i>, Anthology Poetry Power &amp; Conflict cluster, Unseen Poetry)</li> </ul> <p>-Language Paper 1: Explorations in creative reading and writing -Language Paper 2: Viewpoints and Perspectives</p>
	<p><b>Core concepts:</b> Class disparity, charity vs greed, forgiveness, transformation, redemption, religion vs humanism, family, ignorance vs enlightenment.</p>	<p><b>Core concepts:</b> Characterisation, setting, atmosphere, narrative perspective, narrative structure, figurative language and imagery.</p>	
	<p><b>Assessment:</b> Half Term 1: Exam questions (Paper 2 Section A) Half Term 2: <i>A Christmas Carol</i> Question</p>	<p><b>Assessment:</b> January PPES: Literature Paper 1 (full paper) Language Paper 2 (full paper) Half Term 4: Language Paper 1 (full paper)</p>	

