**AQA Sample Paper: GCSE English Language**

**Paper 2: Writers’ viewpoints and perspectives**

**Mark Scheme**

**Q1.** Read again the first part of **Source A** from **lines 1 to 33**. Choose **four** statements below which are true. **[4 marks]**

1. You are unlikely to survive being on a sinking ship.
2. Staying calm is very important if you are on a sinking ship.
3. Passengers on boat trips are always provided with a survival kit.
4. Your survival kit should include something to eat.
5. It is important to know where your closest lifeboat is.
6. You should carry a lifejacket at all times when on board.
7. It is easier to tread water in the sea than in a swimming pool because of the salt water.
8. If you hear the horn eight times, this is the signal to abandon ship.

**Q2.** You need to refer to **Source A** and **Source B** for this question. Use details from **both** sources. Write a summary of the differences in the *purposes* of the two texts. **[8 marks]**

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| **Level** | **Skills Descriptors** |
| **Level 4**Perceptive, detailed7-8 marks | Shows a detailed understanding of differences between the purposesOffers perceptive interpretation of both textsSynthesises evidence between textsSelects a range of judicious quotations from both texts |
| **Level 3**Clear, relevant5-6 marks | Shows a clear understanding of differences between the purposesBegins to interpret both textsDemonstrates clear connections between textsSelects relevant quotations/references from both texts to support response |
| **Level 2**Some, attempts3-4 marks | Identifies some differences between the purposesAttempts some inference from one/both textsAttempts to link evidence between textsSelects some quotations/references; not always supporting (from one/both texts) |
| **Level 1**Simple, limited1-2 marks | Shows simple awareness of difference(s)Offers paraphrase rather than inferenceMakes simple or no links between textsSimple reference or textual detail from one/both texts |

AO1 content may include ideas such as:

* The purpose of ‘Boating Safety’ is to instruct/give information about what to do in the event of being on a sinking ship; the purpose of the eye-witness account is to give an account of what happened on board a sinking ship and to explain the bravery of a particular Lieutenant. It is not intended to instruct.
* Source A outlines how to prepare and gives practical tips on what to do in the event of emergency. It is objective and factual.
* Source B is a more emotional/personal account.

**Q3.** You now need to refer **Source B, lines 15-31 only**. How does the writer use language to show Mr Derenzy’s bravery? **[12 marks]**

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| **Level** | **Skills Descriptors** |
| **Level 4**Perceptive, detailed10-12 marks | Shows detailed and perceptive understanding of *language*Analyses the effects of the writer’s choice of languageSelects a range of judicious quotationsUses a range of subject terminology appropriately |
| **Level 3**Clear, relevant7-9 marks | Shows clear understanding of *language*Clearly explains the effects of the writer’s choice of languageSelects relevant quotationsUses subject terminology accurately |
| **Level 2**Some, attempts4-6 marks | Shows some understanding of *language*Attempts to comment on the effect of languageSelects some relevant quotationsUses some subject terminology, not always appropriately |
| **Level 1**Simple, limited1-3 marks | Shows simple awareness of *language*Offers simple comment on the effects of languageSimple references or textual detailsSimple mention of subject terminology |

AO2 content may include the effect of ideas such as:

* Adjectives used to suggest his bravery – ‘brave, noble, courageous’
* Superlative showing how Derenzy acted based on his emotions/passion – ‘highest pitch of agony’
* Verbs and adverbs suggest he acted on instinct despite the danger – ‘immediately plunged’
* Lexis used to describe the sea as highly dangerous – ‘foaming surges’
* Dialogue shows he put the drowning man’s life before his own

**Q4.** You need to refer to **Source A** and **Source B** for this question. Compare how the two writers convey their different attitudes towards being on a sinking ship. **[16 marks]**

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| **Level** | **Skills Descriptors** |
| **Level 4**Perceptive, detailed13-16 marks | Shows a detailed understanding of the differences between the ideas and perspectivesCompares ideas and perspectives in a perceptive wayAnalyses how methods are used to convey ideas and perspectivesSelects range of judicious quotations from both texts |
| **Level 3**Clear, relevant9-12 marks | Shows a clear understanding of differences between the ideas and perspectives Compares ideas and perspectives in a clear and relevant way Explains clearly how methods are used to convey ideas and perspectives Selects relevant quotations to support from both texts |
| **Level 2**Some, attempts5-8 marks | Identifies some differences between the ideas and perspectives Attempts to compare ideas and perspectives Some comment on how methods are used to convey ideas and perspectives Selects some quotations/references, not always supporting (from one or both texts)  |
| **Level 1**Simple, limited1-4 marks | Simple awareness of different ideas and/or perspectives Simple cross reference of ideas and/or perspectives Simple identification of how differences are conveyed Simple references or textual details from one or both  texts  |

AO3 content may include ideas such as:

* Source A is objective and factual while Source B is a more emotional/personal account
* Source B uses a specific, personal example and dramatic account to express the danger on board, while Source B uses facts and statistics
* Source A gives advice for a hypothetical event while Source B reflects true events
* Source A stresses the importance of remaining calm/being sensible/taking care of oneself, while Source B gives a sense of the fear/confusion/distress of the passengers

And comment on methods such as:

* Use of different tone – affected by genre (Source A being instructive/advisory and Source B being a personal account)
* Language differences reflect different times/modes/purposes
* Use of subheading/bullets in Source A compared to prose in Source B reflect different modes & purposes

**Q5.** ‘Survival skills should be a part of the school curriculum.’Write an article for an e-magazine aimed at people your age, giving your thoughts in response to this statement.  **[40 marks]**

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| AO5 Content and Organisation |









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| AO6 Technical Accuracy |

